



# JERRY BROOME

AFTRA / SAG (eligible)  
REEL AVAILABLE ON REQUEST  
WWW.JERRYBROOME.COM  
ACTOR@JERRYBROOME.COM

Hair: Blonde  
Eyes: Blue  
Height: 5'11"  
Weight: 160 lbs

917.532.8506

## FILM

|                                |         |   |
|--------------------------------|---------|---|
| Fish                           | Lead    | TJ Parsell dir.                             |
| A Kiss to Die For              | Lead    | Abdool Laltaprasad dir.                     |
| The Passenger                  | Lead    | David Diaz dir. / Backseat Prod.            |
| Into the Dark                  | Lead    | Chris Messineo dir. / Offstage Films        |
| ■ Death on Demand              | Lead    | Adam Matalon dir. / Chatsby Films           |
| Fortunes of War                | Lead    | Chris Messineo dir. / Offstage Films        |
| Small Timers                   | Lead    | Ken Waddell dir. / Beyond Our Reality Prods |
| ✦ Sixty Cups of Coffee         | Lead    | David Ward dir. / Raygun Films              |
| ✦ Press Play                   | Lead    | Tekiner - Foster Prods                      |
| The Riverbank                  | Lead    | Chris Messineo dir. / Offstage Films        |
| 2 Out of 3                     | Lead    | JR Perez dir. / Legacy Films                |
| The Short Omen                 | Lead    | David Diaz dir. / AKA Tv Prod.              |
| Shotgun Wedding                | Lead    | Adam Vanderpool dir.                        |
| The Hum                        | Lead    | Pete Williams dir. / Williams Bros. Prod.   |
| The Flip Side                  | Co-Star | Josh Durham dir.                            |
| I'm Gonna Getcha Getcha Getcha | Co-Star | Gregory Gallerano dir.                      |
| Educating Marcus Finch         | Co-Star | Jon Kovel dir.                              |

✦ SUNDANCE CHANNEL SHORTS, IFC CANADA, BBC ✦ NY INT'L INDIE FILM & VIDEO FEST ■ INT'L RELEASE

## TELEVISION

|                    |    |             |
|--------------------|----|-------------|
| One Life to Live   | U5 | ABC Daytime |
| All My Children    | U5 | ABC Daytime |
| As The World Turns | U5 | CBS Daytime |
| Maury Povich Show  | U5 | NBC Prod.   |

## THEATRE

~ OFF-BROADWAY ~ REGIONAL ~ REPRESENTATIVE ~

|  |           |                                 |
|--|-----------|---------------------------------|
| <i>Rebel Without A Cause</i>           | Mr. Brown | American Theater of Actors, NYC |
| <i>Grandmother's House</i>             | Ray       | Producer's Club, NYC            |
| <i>One Flew Over the Cuckoo's Nest</i> | Mc Murphy | Charlie Pineapple Theater, NY   |
| <i>Smoke &amp; Mirrors</i>             | Tom       | Zypher Productions, TX          |
| <i>Steady Rain</i>                     | Joey      | AWG, John Dapolito, NYC         |
| <i>The Late Henry Moss</i>             | Earl      | AWG, John Dapolito, NYC         |

## COMMERCIALS & INDUSTRIALS: List upon request

## TRAINING

**NYC:** currently John Dapolito (Private), P.I.T. Improv, Broadway Dance Center Tap  
WILLIAM ESPER STUDIOS: William Esper, Pat Fletcher (Voice/Speech)  
ACTORS MOVEMENT STUDIOS: Danielle Liccardo, Janice Orlandi (Movement, Period-Style: Edwardian)  
SCHOOL FOR FILM & TV: Pete Mattaliano, Maggie Reed (Day Time Drama)  
**Texas:** Ron Hayden (Private: Meisner / Stanislavski, Script Analysis)

## SPECIAL SKILLS

**Dialects:** Southern, Texan | **Dance:** Club, Country Western | **Registered Nurse** | Improv  
**U.S. Army:** Combat Medic/Infantry | Horseback Riding | Sports: Volleyball, Swim, and Ski  
Instruments: Guitar, Bass, Drum, Percussion | Operate: Car, ½ Ton Truck, Motorcycle, Boat  
\* **U.S. PASSPORT**